

CV – JOHAN DEURELL

Since 2018, I'm the curator of exhibitions at the Röhsska Museum of Design and Craft in Gothenburg. Prior to moving here, I lived in London for 11 years, working in academia, museums and journalism. I have an international network and in-depth knowledge of contemporary art and the wider design field. My curatorial practice circles around formulating links between creative practice, critical theory and current societal issues, and communicate my ideas to a wider audience in enticing and innovative ways.

Curatorial work

- Curator, *Migration* (co-curated with MacGuffin); *Architecture Projects* (producer, co-organised with ArkDes); *Forensic Architecture*; *Ocean Plastics*; *Unmaking Democratic Design*; Röhsska Museum of Design and Craft, Gothenburg, 2018-
- Curator, *Summer Show*, Carl Kostyál, Stockholm, 2017
- Assistant curator, *Adorned Archetypes*, New Orleans Museum of Art, 2017
- Researcher, *Uniform(t)*, The Postal Museum, Stockholm, 2016
- Researcher, *Plywood*, Victoria and Albert Museum, London, 2015
- Assistant curator, *Utopian Bodies*, Liljevalchs Konsthall, Stockholm, 2014-15
- Assistant curator, *White Perspectives*, Somerset House, London, 2014-15
- Gallery assistant, Frith Street Gallery, London, 2009-12

Teaching

- Associate lecturer in Cultural Studies, Central Saint Martins, London, 2013-16
- Associate lecturer in Cultural Studies, University for the Creative Arts, Surrey, 2012-15
- Guest lecturer in History of Design, Royal College of Art, London, 2014-15

Journalism and publishing

- Art and design critic, Svenska Dagbladet, 2015-18
- Contributor to AnOther, The Art Newspaper, Dazed, Frieze, Icon, Form, etc., 2009-18
- Chapter in *A-huset: Brutalism på svenska*, Carlsson, 2020
- Deurell, J., *Justin Aidan*, Loyal Gallery, 2019
- Deurell, J. & Eide, H. (eds.), *Utopian Bodies*, Stockholm: Liljevalchs Konsthall, 2015
- Deurell, J (ed.). *Migration*, Gothenburg: Röhsska Museum of Design and Craft, 2021

Honours, grants and funding

- Jury Member of Young Swedish Design, The Swedish Society of Crafts and Design, 2019-
- Committee Member for the Swedish Society of Illustration and Graphic Design
- Member of AICA, International Association of Art Critics
- Jury Member of South Place Hotel's Art Prize, London, 2014
- Grants by Helge Ax:son Johnson stiftelse, 2011, 2016, and Estrid Erikssons stiftelse, 2010, 2020, Sixten Strömboms stiftelse, 2020
- Sponsorships by Kvadrat, Artek, Ogeborg, Stena Recycling, Blå Station, Forbo
- Funding by Barbro Osher Pro Suecia Foundation, 2019, Jacob Wallenberg Foundation, 2020

Education

- MA, History of Design, Royal College of Art / Victoria and Albert Museum, 2010-12
- BA (Honours), Criticism, Communication and Curation, Central Saint Martins, 2006-09
- 90 HSP, History of Art and History of Philosophy, Stockholm University, 2004-06

Languages

- English and Swedish: Native Speaker
- Danish and Norwegian: Working Proficiency
- Spanish and French: Beginner