

## Curriculum Vitae – Johan Deurell

With a background in museums, journalism and academia, I am a creative and organised editor, curator, researcher and lecturer who always delivers on time and to the highest standard. I have a large professional network, an in-depth knowledge of architecture, art and design, and the ability to contextualise and communicate my ideas to different audiences.

### Education

MA, History of Design  
Royal College of Art / Victoria & Albert Museum, 2010-12

BA (Honours), Criticism, Communication and Curation: Art and Design  
Central Saint Martins, 2006-09

90 HSP, History of Art and History of Philosophy  
Stockholm University, 2004-06

### Books

Deurell, J. & Eide, H., 'Utopian Bodies: Fashion Looks Forward', Liljevalchs Konsthall (2015)

### Journalism, 2009-

Art and Design Critic of Svenska Dagbladet. Art Editor of Bon.  
Contributor to AnOther Magazine, The Art Newspaper, Dazed & Confused, Frieze, Icon, Form Magazine, Baron Magazine, The Horse Rider's Journal, Artlover Magazine, Populär Historia, and Allt om Historia.

### Teaching & Lecturing

Associate Lecturer in Cultural Studies, Central Saint Martins, London, 2013-16  
Associate Lecturer in Contextual Studies, University for the Creative Arts, Surrey, UK, 2012-15  
Guest Lecturer in History of Design, Royal College of Art, London, 2014-15

### Museums & Galleries

Curator, "Summer Show", Carl Kostyál, Stockholm, 2017  
Researcher and Editor, "A Queen Within", Barrett Barrera, St. Louis, 2016  
Researcher and Editor, "Uniform(t)", The Post Museum, Stockholm, 2016  
Researcher, Fashion, Furniture and Textiles Department, Victoria & Albert Museum, London, 2015-16  
Assistant Curator, "Utopian Bodies: Fashion Looks Forward", Liljevalchs Konsthall, Stockholm, 2014-15  
Researcher and Editor, "White Perspectives" part of "Fashioning Winter", Somerset House, London, 2014-15  
Gallery Assistant, Frith Street Gallery, London, 2009-12

### TV & Radio

Produced a Web-TV series on design history for SvD.se (in collaboration with Nordiska Museet, Stockholm, and Hallwylska Museet, Stockholm), 2016  
Interview with David Chipperfield, Form Radio, 2014  
Internship at Swedish Radio, P1 Stil, 2008

### Other

Jury Member of South Place Hotel's Art Prize, London, 2014  
Scholarships by Helge Ax:son Johnsons stiftelse, 2011, 2016, and Estrid Erikssons stiftelse, 2010

### Languages

English and Swedish: Native Speaker  
Danish and Norwegian: Working Proficiency  
Spanish and French: Beginner