

Curriculum Vitae

Johan Deurell

Education:

- 2010 – 2012 (MA) History of Design, *Modern pathway, 1850 - today*
Royal College of Art / Victoria & Albert Museum, London
- 2006 – 2009 (BA) Criticism, Communication and Curation: Art and Design
Central Saint Martins College of Art, London
- 2004 – 2006 (60 hp) Art History, (30 hp) History of Philosophy,
(13 weeks) Spanish *Universitat de Barcelona, 2005*
Stockholms universitet

Experience:

- Oct 2012 – Visiting Lecturer,
Contextual Studies
University for the Creative Arts
Epsom
Surrey KT18 5BE
www.ucreative.ac.uk
Ref: Liz Mason
Teaching job: planning and giving lectures/seminars, engaging students, setting reading list and essay questions, running academic writing workshop, tutorials, grading students, essay marking, writing reports and giving feedback.
Responsible for a BA module on Postmodernism: postmodern art, design, architecture, fashion and consumer culture is analysed through critical theory and contextualised in social history.
- Nov 2009 – Self-employed Journalist
J.D. Art & Design
Kampementsgatan 16, 8tr
115 38 Stockholm
www.johandeurell.com
Art, design, history and culture journalism. Writing and editing in Swedish and English. Identifying target audiences and write in applicable styles for different readerships. Interviewing. Communication. Research (archival, image, library, web). High awareness of cultural trends and history of art, design, literature and pop culture. Running my own company: bookkeeping, managing tax returns and invoices. Other key skills: multi-tasking, time management, administration.
- March 2009 – Gallery Assistant
May 2012 Frith Street Gallery
www.frithstreetgallery.com
I have worked as gallery assistant for three London based contemporary art galleries. My duties has included general administrative tasks, writing press releases, PR and marketing, selling artworks, shipping artworks, events organisation, research, working at art fairs and front of house/receptionist work. I have also had an active role in the curating of shows at two of the galleries. I took part in the organisation of an archive at FSG. As a gallery assistant I worked independently and as part of a team.
- March 2010 – The Multiple Store
Aug 2010 www.themultiplestore.org
- Aug 2009 – Lokal_30
Feb 2010 www.lokal30.pl
- Aug 2008 – Researcher/Journalist
Sep 2008 P1 Stil (Swedish Public Radio)
Kornhamnstorg 59
111 27 Stockholm
www.sr.se/p1/stil
Stil is Swedish Public Radio's show on fashion history. Working under tight deadlines I came up with ideas for features, carried out research and interviews, and participated in the recording of the show. We were a small team working together.

Other skills:

- Language skills: English and Swedish – native; Danish and Norwegian – good; Spanish – basic.
- Computer skills: Mac OS and Windows. Word, Excel, PowerPoint, Photoshop, and Illustrator. Databases. Social media, blogging and basic web design.
- Driving licence: EU driving licence for personal vehicles.

Published work:

Artlover Magazine: (Feb 2010 -)
Sigtunagatan 6
113 22 Stockholm
Sweden
www.artlovermagazine.com
Editor: David Castenfors

Artlover Magazine is available at all major galleries and museums in Sweden. I have interviewed major figures in the art world, written features, acquired images, liaised with press offices, organised and conducted interviews, and acted as the magazine's representative in the UK. Requires high awareness of trends in art. Selected interviews: *Michael Elmgreen (2012)*; *Philip Haas (2012)*; *Dick Bruna (2011)*; *Jane Pavitt (2011)*. Selected features: *Yayoi Kusama (2012)*; *Paul McCarthy (2012)*; *Tracey Emin (2011)*; *Ai Weiwei (2010)*

The Art Newspaper: (May 2013 -)
70 South Lambeth Road
London SW8 1RL
United Kingdom
www.theartnewspaper.com
Assistant editor: Julia Michalska

The Art Newspaper is the world's foremost newspaper focusing on the arts. I mainly write for the exhibition section of the printed magazine on art events in Scandinavia, the UK, and Europe. In this capacity I have conducted interviews, performed research to newspaper standards and acquired images. Requires high awareness of trends in art and related fields.

Selected feature: *Pop goes the Swedish weasel (2013)*

Bon Magazine: (Nov 2009 -)
70 De Beauvoir Crescent
London N1 5SB
United Kingdom
www.bon.se
Editor: Linda Leopold

Bon is Scandinavia's most reputable fashion magazine. It is also published in an international UK edition. I worked as an art-columnist for Bon for two years and also contributed with interviews and feature articles relating to contemporary art. I have been published in both the Swedish and international editions.

Selected interviews: *Lauren Ptak (2012)*; *Daniel Birnbaum (2011)*; *Sam Taylor-Wood (2010)*.

Damernas Värld: (Sep 2012 -)
Sveavägen 53
105 44 Stockholm
Sweden
www.damernasvarld.se
Editor: Martina Bonnier

Sweden's greatest women's magazine. I write about fashion in relation to social life, from an historical perspective. My research is archival and the aim is to write fashion historical articles that is accessible and fun to read.

Selected feature: *Hollywood costumes – exploring the relationship between costume design and fashion. (2012)*

Minnenas Journal: (Jun 2011-)
LRF Media
Gävlegatan 22
113 92 Stockholm
Sweden
Editor: Eva Källström

Minnenas Journal is a Swedish monthly popular history magazine reaching a wide readership. I write feature articles on social history in relation to material culture and design. Articles are heavily based on archival research and requires strong image researching skills.

Selected feature: *Sun Craze: How heliotherapy influenced fashion and architecture. (2012)*

Paletten: (Dec 2010 -)
Heurlins plats
413 01 Gothenburg
Sweden
www.paletten.net
Editor: Sophie Allgårdh

Sweden's oldest and most critically acclaimed art magazine.

The magazine is theoretical and aims to appeal to people working in the art world. The articles are informed by critical theory and visual analysis.

Selected feature: *Olivia Plender's artistic practice in relation to theory. (2010)*

Populär Historia: (Aug 2012 -)
Hans Michelsensgatan 8-10
201 25 Malmö
Sweden
www.popularhistoria.se
Editor: Anna Larsdotter

Sweden's greatest history magazine. (Similar to BBC's history magazine). I write thoroughly researched articles where the scope is academic, but the presentation journalistic. Using both primary and secondary evidence, I relate visual and material culture to social history at large.

Selected feature: *The Original Flapper: A Story about Zelda Fitzgerald (2013)*